



TO A GOD UNKNOWN

a film by
SAMANTHA CASELLA

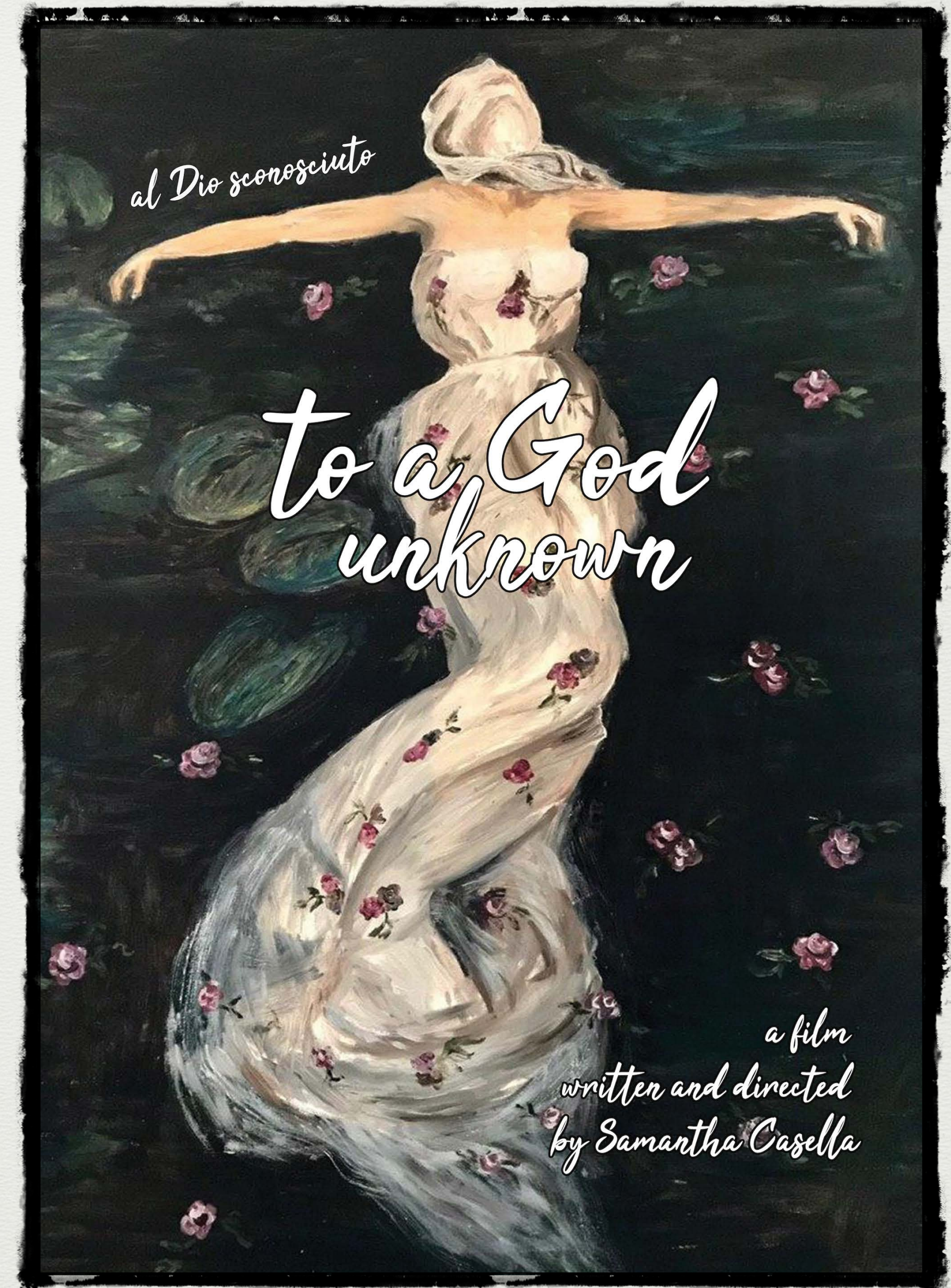
SYNOPSIS

“To a God Unknown” is a journey within some poetic verses by Sergey Esenin and Arthur Rimbaud intertwining with a novel by John Steinbeck.

To join each other are primordial elements such as the water, blood, fire, love and God.

A deeper reading key suggests that the three chapters deals the theme of ritual sacrifice in honor of love, God and sacredness.

The “time” is the matrix of the human life in the world. But if the time blend himself with the divine, every clocks is annihilated.





TO A GOD UNKNOWN

- production Company: **THE WILD BUNCH**
- written and director by: **SAMANTHA CASELLA**
- starring: **BRIAN WITT, SAMANTHA CASELLA**
- music and sound designer by: **MASSIMILIANO LAZZARETTI** and **TATIANA MELE**
- cinematography: **FRANK HOFFMAN**
- edited by: **TREVOR BISHOP**
- voices over: **VIACHESLAV SYNGAEVSKIY, RICHARD LLOYD STEVENS, FRÉDÉRIC BERNARD**
- special effects: **NASSIM FARIN, ARSENIY GUTOV, LARIO TUS**
- camera's operators: **DYLAN WINTER, NIK RIJAVEC**
- painting: **CLAUDIA DREI**
- year of release: **2020**
- country: **ITALY, UNITED STATES, FRANCE**
- language: **ENGLISH, RUSSIAN, FRENCH**
- running time: **8' 52''**

SAMANTHA CASELLA

Born in Italy She studied at Alessandro Baricco's Holden School and at the the Immagina School of Cinema in Florence.

Her director essay, the short film “Juliette” has participated in various festivals, winning 19 awards, including two awards at the “Massimo Troisi European Award”.

She continued her path by directing some short films including “Silenzi Interrotti”, “Iris” with Elisabetta Rocchetti and “Ágape” with Marina Rocco and Paolo Stella; which have won important international Festival.

Later she directs “Giro di giostra”, a medium-length film presented during the Mostra Internazionale d’arte Cinematografica in Venice, the Venice Film Meeting section.

In the documentary sector the most important work are "Mediterraneo", centered on the sculptor Giuseppe Spagnulo and presented at the Venice Biennale; “The West according to Civitelli”, on the cartoonist of Tex Willer; “Via Crucis al Pantheon” which proposes the manufacturing processes of the Via Crucis installed at the Pantheon in Rome and “Self-portrait with Pope”, testimony of a painting by Gianni Bubani and a poem by Davide Rondoni donated to Pope Benedict XVI.

n 2019 she directed "I Am Banksy" with Marco Iannitello. On the debut in the charismatic TCL Chinese Theater in Los Angeles at the Golden State Film Festival won Best International Short. It also won Best Foreign Short at the Los Angeles Independent Film Festival Award and Best International Short at the Los Angeles Theatrical Release Competition & Award. In total, the short film collected 15 awards, including Best Director at the Accolade Global Film Competition. Influenced by the pictorial world, Samantha Casella's directing style leads her to prefer stories crossed by a deep surreal vein, in which the dimension linked to the unconscious has a predominant value.

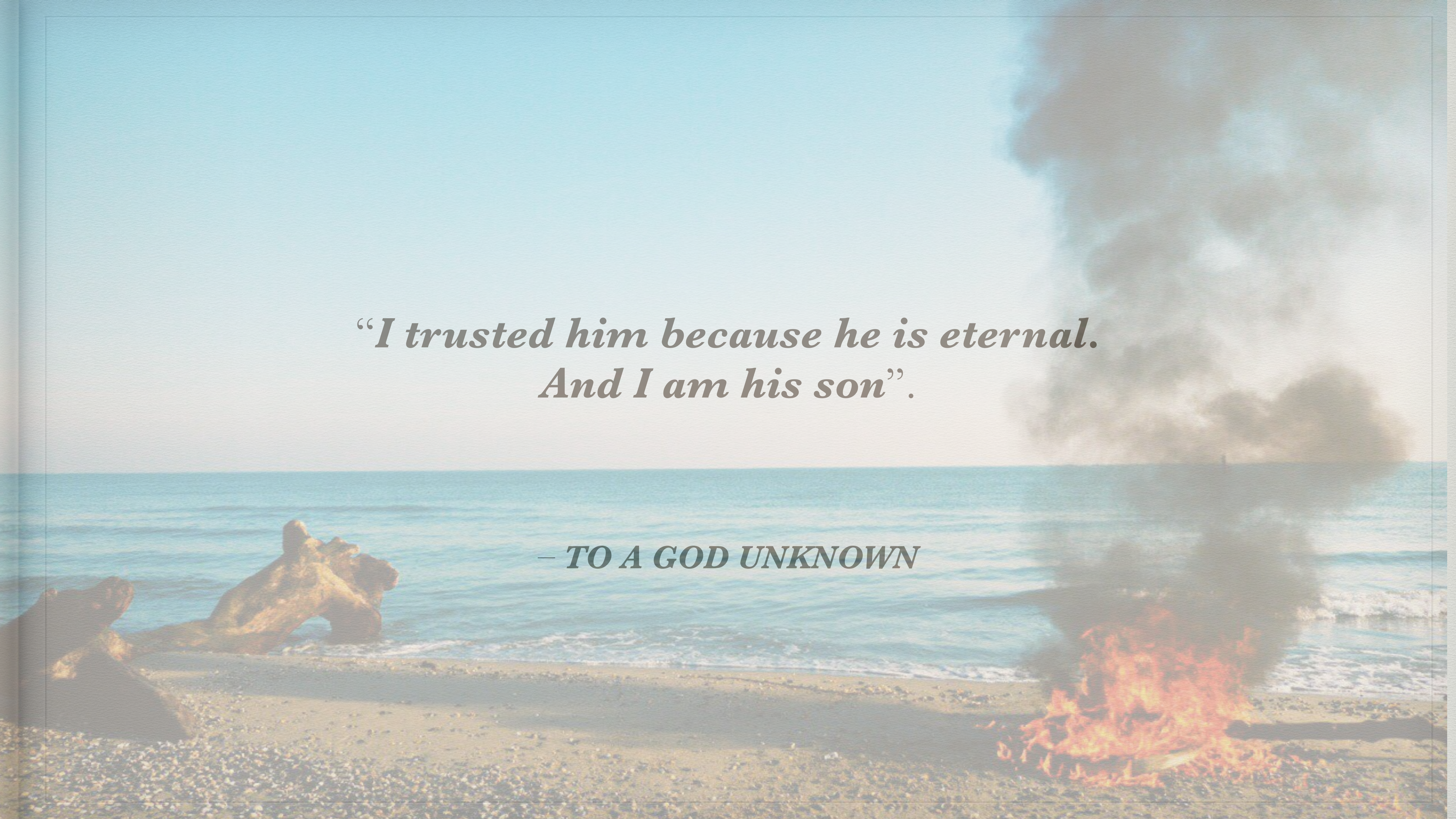
IMDB: <https://www.imdb.com/name/nm10470474/>



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director's notes

- **"The Wild Bunch" is a working group willing to combine energies and ideas. Our goal is to achieve something, no matter whether a cinematographic, photographic, literary or artistic product in the broad sense.**
- **"To A God Unknown" was filmed in the hills near Los Angeles - United States -, in the beach of Deauville - France -, and in Italy.**
- **To date, Trevor Bishop has edited two short films: "I Am Banksy" and "To a God Unknown" both directed by Samantha Casella.**
- **The hands, the feet and the eyes of the woman in the Chapter one are of the director.**
- **The painting of "Ophelia" was created by the director's mother, Claudia Drei.**
- **At the moment, "To A God Unknown" has won 236 Awards in 34 different Country: United States, Canada, Russia, Australia, Great Britain, France, Italy, Greece, Spain, Portugal, Germany, Netherlands, Czech Republic, India, Slovakia, Japan, Brazil, Argentina, Israel, Egypt, Turkey, Iran, Hong Kong, Malaysia, Indonesia, Singapore, Kuwait, Finland, Bhutan, Taiwan, Malta, Cambodia, Thailand, Nepal.**

A photograph of a beach scene. On the right side, there is a large, intense fire burning on the sand, with thick black smoke rising into the sky. On the left side, there is a large, dark rock formation. The ocean is in the middle ground, and the sky is a clear, pale blue. The text is overlaid on the image.

*“I trusted him because he is eternal.
And I am his son”.*

— TO A GOD UNKNOWN