



THE WILD BUNCH
presents

I AM BANKSY

A short film directed by SAMANTHA CASELLA

I AM BANKSY

Production: **THE WILD BUNCH**

Written and directed: **SAMANTHA CASELLA**

Cast: **MARCO IANNITELLO CATERINA SILVA DIEGO VERDEGIGLIO ROBERTO RIZZONI MIRCO CIORCIARI MATTEO FIORI**

Cinematographer: **CHRISTIAN BALDUCCI**

Music: **MASSIMILIANO LAZZARETTI**

Special track: **"MOURNING DAY" by SADME**

Film editor: **TREVOR BISHOP**

Set and costume designer: **ALESSANDRO METTAN**

Live recording and sound: **DANILO ORTELLI**

Make up artist: **CLAUDIO GRAZIANI, CLAUDIA RIGHINI, NICOLETTA GUAGNELLI**

Illustrations: **PIKI**

Dubbing: **Patrick Richmond Nicholas**

Running time: **15' 40"**

Format: **HDV**

I AM BANKSY

SYNOPSIS

A ruthless and social climber journalist is willing to do anything to discover Banksy's identity.

To approach the solution of the enigma, he will meet with a former member of the first "street band" of Banksy, a professor who claims to have had the legendary artist as a pupil, a weird "drinking buddy" who paid the experience with the artist on his skin and a sly gallerist.

Unaware of the signs of danger that emerged along the way, he will be stuck in a vortex where truth and lies are confused with each other.

The descent into the underworld of the journalist ends at the courts of Anubi.



I AM BANKSY

director's notes

- **The mystery that envelops Banksy's identity has undoubtedly helped make the British artist a mysterious, fascinating figure. His works recall themes related to the absurdities that characterize Western society, the media manipulation, the homologation of individuals, the atrocity of war, pollution, child exploitation and the brutality of police repression. To convey these messages, Banksy mainly uses subjects such as policemen, children, humble workers, monkeys and rats. Banksy also a detractor of the commodification of art and collecting. Anyway, although these missions are honorable, it is inevitable to think of Banksy as a sort of "project". Is Banksy just an hand willing to convey some messages imposed by a "mind" wants to point the finger against the consumerism more unbridled, but perhaps only apparently more cynical? Obviously, "I am Banksy" is nothing more than a work of fantasy; in which two distant worlds are confronted and, at the same time, they are united by an invisible thread: the cannibalism exercised by society - transfigured in a journalist without scruples - and the theoretically pure world of the art - represented by Banksy -.**

I AM BANKSY

director's notes

- **"The Wild Bunch" is not a production company, but it is a working group willing to combine energies and ideas. Our goal is to achieve something, no matter whether a cinematographic, photographic, literary or artistic product in the broad sense.**
- **Initially, has been evaluated the hazard of realizing "I am Banksy" in English, with British actors. Anyway, after reading the final script, we have understand that the protagonist was connoted like the typical Italian journalist: intuitive, sly, but at the same time, a bit yokel; unable to catch the signs of danger that are launched to him along the his way.**
- **The locations are located within 35 km.**
- **It was obvious that editing film was taken care by Trevor Bishop; one of the people most involved in the project and aware of the line the director intended to pursue.**
- **The song "Mourning Day" was composed by Masha, of the Russian band SadME.**
- **Samantha Casella and Marco Iannitello met in 2007, during a train journey. They had never worked together before "I Am Banksy".**

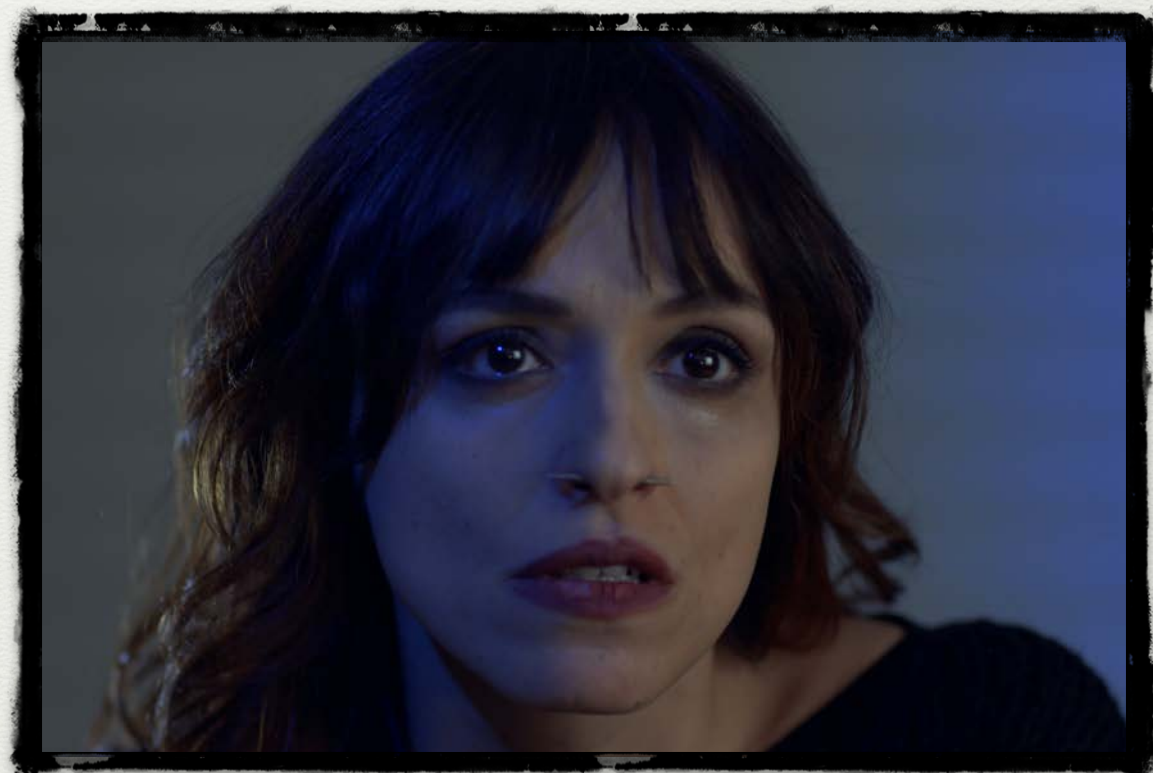
THE WILD BUNCH
PRESENTA

I ~~AM~~ BANKSY

UN CORTOMETRAGGIO SCRITTO E DIRETTO
DA SAMANTHA CASELLA

MARCO IANNITELLO
CATERINA SILVA
ROBERTO RIZZONI
MIRKO CIORCIARI
MATTEO FIORI

E CON
DIEGO VERDEGIGLIO



SAMANTHA CASELLA

She was born in Italy. After attending the "Holden School" managed by Alessandro Baricco, she enrolled in "School of Cinema Immagina" in Florence for graduate work in film.

With her debut short film, "Juliette", she won 19 prizes, including "Massimo Troisi European Prize".

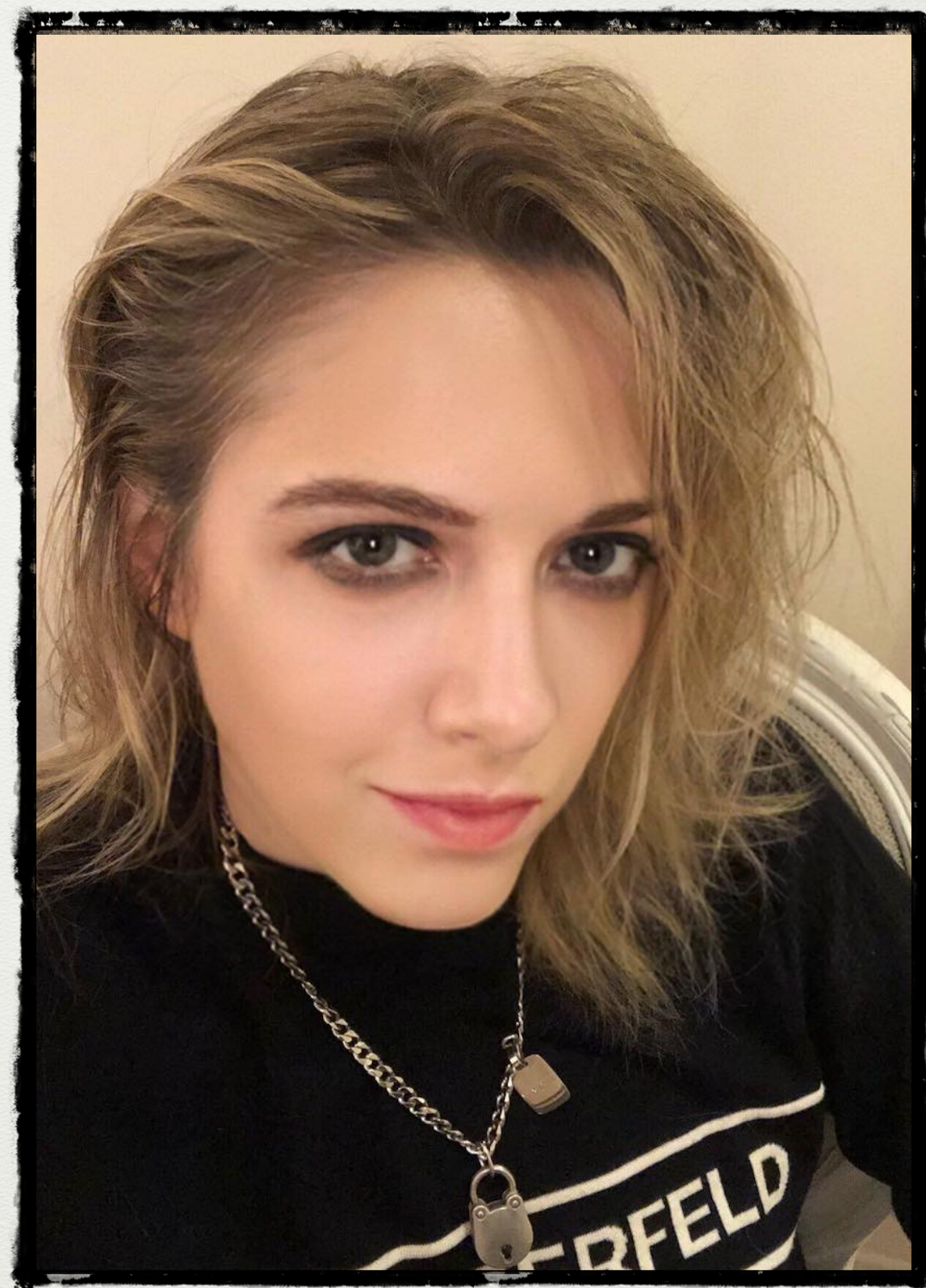
Afterwards she directed other short films: "Frozen", "Memories from an Island of Dead", "Interrupted silence", "Iris", "The Opportunity" and "Agape", all winners of several International Festivals.

In 2005 she wrote and directed the medium-length film "Giro di giostra", presented at the "Mostra Internazionale d'arte Cinematografica di Venezia" in the section "Venice Film Meeting".

In addition to some advertising spots and videoclips, she has directed several video-art and documentaries for artists or contexts related to the art world, including "Via Crucis at the Pantheon", "Autoritratto con Papa", "The West about Civitelli", "Meeting of Jazz", "Since centuries of the fire and drawing" and "Mediterraneo".

IMDB:

https://www.imdb.com/name/nm10470474/?ref_=tt_ov_dr





NO BALL GAMES



IF GRAFFITI
CHANGED ANYTHING
-IT WOULD
BE ILLEGAL

